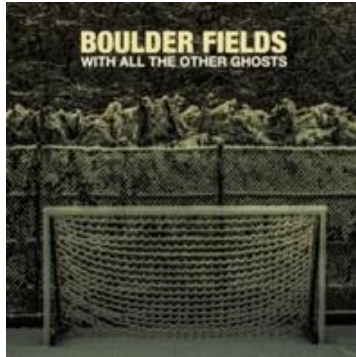


BOULDER FIELDS



Boulder Fields – 'With All the Other Ghosts' (Spotify Album Link)

"Fine spartan rusticana of the Molina/Tweedy school" ****

Mojo Magazine, Sept 2024

"Understated melodies sweeten raw emotion... Fraser examines emotional hurt from several angles, all of them acute" (8/10 Uncut)

Uncut, July 2024

"An almost perfect amalgam of Scottish folk and Indie pop with Americana influences adding the twist which sets this apart from almost anything else"

FATEA Magazine

"Combines Scottish folk with Americana and indie, creating an engaging, stirring musical blend... gorgeous, timeless music that comes highly recommended"

Americana UK

"Constructed at the crossroads of folk, rock and pop"

Spill Magazine

Contact: boulderfieldsmusic@gmail.com

<https://www.facebook.com/TheBoulderFields>



Boulder Fields – 'Horse in a Sling' 2024 (Official Video)



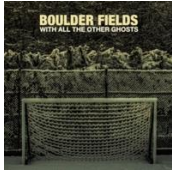
Boulder Fields – 'Wipe Out the Stars' 2024 (Official Video)

Boulder Fields revolves around Scottish singer-songwriter Cam Fraser, formerly of 80s punk legends The Ceteran, who joined Nirvana on the 1989 UK tour that broke the band, as well as touring or sharing stages across the UK and Europe with bands as diverse as Grant Hart (Husker Du), The

Wedding Present, Johnny Thunders, The Proclaimers, Fugazi and many more.

On ['With All The Other Ghosts'](#), Cam (vocals, guitar) forms the core three-piece with his long-time collaborator Aly Barr (bass, piano & vocals) and the talented Suzy Cargill (drums, percussuion, mandolin & vocals). Since their debut performance at 2022's Belladrum Festival, they have played several very well-received shows around Scotland.

"Boulder Fields had already played a few shows prior to heading into the studio. There was something magical happening with just these acoustic instruments and the vocals, and it felt like this was what we should try to capture on the album. Listening to it now, I think that's pretty much what we pulled off. It sounds just like when we play together; nothing fake or contrived or prettied up with technology... just us. I'm proud of this collection of songs and I'm proud of how we play them together," says Cam Fraser.



Boulder Fields – 'With All the Other Ghosts' (Bandcamp Album Link)

WHAT THE MUSIC PRESS HAVE BEEN SAYING ABOUT THE ALBUM:

"Fine spartan rusticana of the Molina/Tweedy school" ****
Mojo Magazine, Sept 2024

"Understated melodies sweeten raw emotion... Fraser examines emotional hurt from several angles, all of them acute." (8/10 Uncut)
Uncut, July 2024

"Full of spacious arrangements and understatements, perfect poise, deftness, and delicacy. That is the sign of someone who knows they have good songs and doesn't want to hide them with sonic tricks and gimmicks... As debut albums go, you can't fault it. As a mission statement and initial calling card, on the strength of *With All The Other Ghosts*, I will follow this band wherever they go. And given Cam Fraser's punk past, that could be anywhere, I guess."

Dave Franklin @ bigtakeover.com

(<https://bigtakeover.com/recordings/boulder-fields-with-all-the-other-ghosts-let-there-be-numbers>)

"Cam Fraser has created an almost perfect amalgam of Scottish folk and Indie pop with Americana influences adding the twist which sets this apart from almost anything else... Equal parts Strummer and Dylan. The subtle use of different instruments, piano, mandolin, occasional organ, to lead the tunes sets this apart from the usual run of acoustic folk albums giving the sound a bigger landscape... a genuinely fine record."

Tim Martin @ Fatea Magazine (Album Review)

(<https://www.fatea-records.co.uk/magazine/reviews/BoulderFields/>)

"He subtly combines his Scottish pop leanings with controlled abandon... so many other elements running through his music, led mainly by his acoustic guitar and subdued instrumental that make it quite personal, strengthened by equally strong lyrical content. Maybe subtly quiet, but absolutely charming music." ****

Ljubinko Zivkovic @ Spill Magazine

(<https://spillmagazine.com/spill-album-review-boulder-fields-with-all-the-other-ghosts/>)

"A strong set of songs played in an acoustic style that draws together musical styles from his native Scotland, west coast America and throws in a pinch of melancholic indie for good measure." (7/10)

Clint West @ Americana UK

(<https://americana-uk.com/boulder-fields-with-all-the-other-ghosts>)

“This is really something quite spesh... a comfortable and comforting voice, Fraser has the agreeable tones of a more subdued and conversational Michael Stipe, with the song construction also not a million miles from early R.E.M.”

Seuras Og @ atthebarrier.com

(<https://atthebarrier.com/2024/07/08/boulder-fields-with-all-the-other-ghosts-album-review/>)

“Seamless blend of Scottish Indie pop from the Postcard Records school and folk-based Americana... Fraser's story songs have enough of CSNY about their makeup to attract the Americana fan, and an indie bite that makes this perfect pop.” (Single Review)

Tim Martin @ FATEA Magazine

(<https://www.fatea-records.co.uk/magazine/news/Singles71/>)

“His voice carries a rugged warmth, there is a sincerity in his delivery that makes the listener feel as if they are sitting in the same room, sharing in the artist's experiences and emotions. It bridges the gap between his punk past and his folk-rock present, creating a sound that is uniquely his own... It is a beautifully crafted piece of music that showcases Cam Fraser's talent as a songwriter, musician, and storyteller.” (7/10)

Dimitris Zacharopoulos @ Myth of Rock

(<https://mythofrock.gr/boulder-fields-wipe-out-the-stars-single-2024-let-there-be-numbers/>)

ADDITIONAL INFORMATION

Edinburgh-based troubadour **Boulder Fields** presents his debut album ‘**With All The Other Ghosts**’, released via Scottish indie imprint **Let There Be Numbers**, which features eleven thoughtful tracks with beautiful minimalist yet rich arrangements that blurs the boundaries between indie rock, Scottish folk & Americana.

The album was recorded at Edinburgh's B&B Studios, where many of Scotland's finest folk musicians have made some great records, with the mighty Richie Werner at the mixing desk. Mainly played on acoustic instruments, these songs are enveloped with sonorous harmonies and delivered with fierce intensity, recalling these artists' collective punk history.

Alongside Suzy and Aly, the album also features **Jamie Watson**, a hugely respected figure in the Scottish music scene. Perhaps best known as a producer for the likes of **Snow Patrol** and **The Vaselines**, or former owner of **Chamber Studio**, Watson was also a member of such influential Scottish bands as **The Monos**, **The Solos** and **The Persian Rugs**. Jamie and Cam first worked together back in the 1980s, when Cam's band rehearsed and recorded at Jamie's studio. On acoustic guitar for several tracks, he contributes some impressive finger-style guitar, in addition to tapping his vast experience in helping create the final mix.

Fraser adds, "The album owes a lot to the very lovely guy who sat behind the mixing desk, Richie Werner at B&B Studios. As well as fretting about all the technical stuff and making sure he got the best possible sound out of all the instruments, Richie also fired up his studio's old Hammond organ and played on a couple of songs."

Out June 14, 'With All the Other Ghosts' will be available from fine digital outlets, including **Apple Music** and **Bandcamp**.

ALBUM CREDITS

Music and lyrics written by Cam Fraser (PRS / BMI)

Cam Fraser - vocals, acoustic guitar

Aly Barr - acoustic bass, vocals, piano

Suzy Cargill - drums, percussion, mandolin, vocals

Richie Werner - organ
Jamie Watson - acoustic guitar, mixing support
Recorded, mixed & mastered by Richie Werner at B&B Studios
Album cover design & artwork by Cam Fraser
Front cover photography by John MacPherson
Catalogue No: LTBNLP703
Videos by Cam Fraser

TRACK LIST

01. Conmemorativo
02. Measures
03. Wipe Out the Stars
04. Horse in a Sling
05. Strings
06. Rescue Dog
07. Take Off
08. Light Like a Knife
09. Can't Even Say
10. Marieke
11. Wool Pulled Down

FOR FANS OF: Wilco/Jeff Tweedy, REM, Bright Eyes/Conor Oberst, Jason Molina, Gillian Welch, Felice Brothers

GENRES: Indie Folk, Scottish Folk, Singer-Songwriter, Americana. LoFi Indie, Folk Rock

Album link <https://boulderfields.bandcamp.com/album/with-all-the-other-ghosts>

Album link <https://on.soundcloud.com/EBDfH>

Online press kit <https://haulix.promo/ph20>

Download via Google Drive <https://bit.ly/43NDzDQ>

Keep up with Boulder Fields:

<https://boulderfields.bandcamp.com>

<https://www.facebook.com/TheBoulderFields>

<https://www.instagram.com/kolikcam>

https://twitter.com/boulder_fields

<https://www.youtube.com/@boulderfieldsband/videos>

<https://music.apple.com/us/artist/boulder-fields/1619298181>

<https://open.spotify.com/artist/7Da81LW3vJ2yyVkvuedrio>



Photos above and below by Deborah Mullens

If you have any questions, contact boulderfieldsmusic@gmail.com



